

EIGHTH ANNUAL VIRGINIA FORUM

RANDOLPH-MACON COLLEGE

MARCH 21–23, 2013

2013 VIRGINIA FORUM PROGRAM COMMITTEE

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Randolph-Macon College (Chair)

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2013 VIRGINIA FORUM LOCAL ARRANGEMENTS COMMITTEE

ROBERT H. PATTERSON
Randolph-Macon College

MATHIAS D. BERGMANN
Randolph-Macon College

MIMI WRIGHT
Randolph-Macon College

Special thanks are owed to: President Robert Lindgren, Provost William Franz, Emily Bourne, Thomas P. Dwyer & Physical Plant staff, Melodye Dunlap & Chartwells Catering, Pam Gontkovic, Lorraine Kenney, Moe Kiely & Campus Safety Officers, Charlotte Parrish, Thomas W. Porter, Anne Throckmorton, and Ginger Young.

Welcome to Randolph-Macon College and the 2013 Virginia Forum! This year's Forum features nearly 30 sessions, over 75 presenters, and book exhibits by Scholar's Choice and the University of Virginia Press.

Coffee and breakfast pastries will be available each morning and beverage/snack service during the afternoon break on Friday for registered participants. Lunch will be provided for registered participants on Friday and Saturday. Ashland also possesses a number of other convenient dining options: follow the railroad tracks southward from campus to find (within a couple blocks) Homemades by Susan, Ashland Coffee & Tea, the Iron Horse Restaurant, and Trackside Grill. Fast food and Starbucks are found at the intersection of Rt. 54 and Hwy. 1 east of campus. See the Ashland visitor's guide in your welcome packet for more options.

The Program Committee encourages all conference attendees to participate in the two plenary sessions during the lunch breaks: on Friday, the **Virginia Forum Publication Initiative**; and, on Saturday, the **2014 Forum Planning Meeting**.

We hope you enjoy the conference and your stay in the Center of the Universe!

Session Locations:

All sessions will be held in the *Topping Room of Old Chapel* (#21), the *Oliver Room in the McGraw-Page Library* (#36), and the *Multi-Purpose Room of Andrews Hall* (#61) – numbers refer to the locations on the campus map provided in your welcome folder. All session rooms are fully mediated with computers that provide internet access and projection capabilities.

The book exhibits and break services are located in the lobby of the McGraw-Page Library.

Lunch service will be provided in the in the Estes Dining Hall (#35) on Friday and Saturday.

Registration:

The registration table is located in the lobby of the McGraw-Page Library and will be open at the following times:

Thursday, March 21 st :	3:30pm – 6:00pm
Friday, March 22 nd :	7:30am – 3:30pm
Saturday, March 23 rd :	7:30am – 10:15am

Parking/Transportation

On-campus parking will be limited on Thursday and Friday since classes will still be in session and Forum attendees will be vying for spaces with another program occurring simultaneously on campus on Friday.

There will be bus service between the Randolph-Macon campus and the conference hotels, as well as between the keynote site and the hotels (please refer to schedule). Utilizing this service will help alleviate the parking issues on campus and we encourage you to do so. There are a limited number of parking spaces reserved for Forum participants (**parking lots E and J on the**

campus map) and we ask Forum attendees driving to campus to defer to those with limited mobility.

Additional (on-street) parking for Thursday evening and Friday can be found in the neighborhoods to the east and west of campus or, though a bit further away, in the blocks south of Rt. 54. Finding parking on-campus during the Saturday sessions should not be as difficult.

K-12 Educators:

Please inform the registration staff if you plan to use your Forum participation and/or presentation to acquire professional development points. The 2013 Program Committee chairman can provide you with a certificate verifying your participation and/or presentation at the Forum. Do note, as per the 2012 Virginia License Renewal Manual, educators “must have prior approval from the[ir] chief executive officer” to ensure the receipt of points for this activity.

Exhibits:

The Scholar’s Choice and University of Virginia Press book exhibitors are located in the lobby of the McGraw-Page Library and are available 7:30am–3:30pm on Friday and 7:30am–3:15pm on Saturday.

R-MC’s Flipppo Gallery (in Pace-Armistead Hall, #25) is currently exhibiting “Mapping Nowhere,” by the Richmond/Fredericksburg-based artist Rosemary Jesionowski. The gallery is open on Friday, 10:00am–4:00pm, and is offering special hours (9:30am–3:00pm) on Saturday for Virginia Forum participants.

Forum Schedule:***Thursday:***

3:30pm–6:00pm	Registration
5:00pm–6:30pm	Plenary Session
6:30pm–	Dutch Dinner

Friday:

7:30am–3:30pm	Registration
8:30am–10:00am	<i>Concurrent Sessions I</i>
10:00am–10:30am	Break
10:30am–12:00pm	<i>Concurrent Sessions II</i>
12:00pm–1:30pm	Lunch (<i>Lunch Sessions</i> 12:20–1:20)
1:30pm–3:00pm	<i>Concurrent Sessions III</i>
3:00pm–3:30pm	Break
3:30pm–5:00pm	<i>Concurrent Sessions IV</i>
5:30pm–7:15pm	Reception
7:30pm–8:45pm	Keynote Address

Saturday:

7:30am–10:15am	Registration
8:00am–9:30am	<i>Concurrent Sessions V</i>
9:30am–10:15am	Break
10:15am–11:45am	<i>Concurrent Sessions VI</i>
11:45am–1:15pm	Lunch (2014 Planning Meeting, 12:00–1:15)
1:30pm–3:00pm	<i>Concurrent Sessions VII</i>
3:15pm–4:45pm	<i>Concurrent Sessions VIII</i>

Virginia Forum Sessions

Thursday, March 21st:

Registration: McGraw-Page Library Lobby, 3:30pm-6:00pm

Plenary Session | 5:00pm – 6:30pm

LOCATION: Oliver Room, McGraw-Page Library

“Writing the History of Virginia for Elementary School Students and Their Teachers”

Peter Wallenstein, Prof., History, Virginia Tech

Dutch Dinner | 6:30 –

You are welcomed to join fellow Forum attendees at either the Iron Horse Restaurant or Trackside Grill for a Dutch dinner on the opening night.

Both restaurants are conveniently located to campus: the Iron Horse is one block from campus, where Rt. 54 intersects the railroad and Trackside Grill is one block south from the Iron Horse on Center St.

Friday, March 22nd:

Registration: McGraw-Page Library Lobby, 7:30am – 3:30pm

Concurrent Sessions I | 8:30 am – 10:00 am

LOCATION: Oliver Room, McGraw-Page Library

1. CBS News and Massive Resistance in Norfolk

Moderator: Joan Connors, Assoc. Prof., Communication Studies, Randolph-Macon College

“Edward R. Murrow and the Lost Class of '59”

Jeffrey L. Littlejohn, Assoc. Prof., History, Sam Houston State University

“‘The Other Face of Dixie’: Desegregation in Norfolk, Virginia”

Charles H. Ford, Prof., History, Norfolk State University

LOCATION: Topping Room, Old Chapel

2. Stories in the Collections of the Library of Virginia

Moderator: **Mary-Virginia Currie**, Archivist, Randolph-Macon College

"Stories of African-Americans Prior to the Civil War Found in Local Court Records"

Greg Crawford, Local Records Manager, Library of Virginia

"Outlaw Pete: New Sources, New Stories on the History of Corrections in Virginia"

Roger Christman, Senior State Records Archivist, Library of Virginia

"Have I Got a Story for You: Private Papers Collections at the Library of Virginia"

Trenton Hizer, Private Papers Senior Finding Aids Archivist, Library of Virginia

LOCATION: Multi-Purpose Room, Andrews Hall

3. "A morsel of genuine history": Writing Jefferson's Life in Antebellum Virginia

Moderator: **Turk McCleskey**, Prof., History, Virginia Military Institute

"Holding in trust for the use of others": Jefferson's Grandchildren and the Creation of the Jefferson Image"

Lisa A. Francavilla, Ph.D. Student, History, George Mason University

"Merely personal or private, with which we have nothing to do': Thomas Jefferson's Autobiographical Writings"

J. Jefferson Looney, Ed. & Proj. Dir., Jefferson Papers, Thomas Jefferson Foundation

"Margaret Bayard Smith's Quest to Humanize the Life of Thomas Jefferson, 1823-1844"

Susan Holbrook Perdue, Dir., Documents Compass, Virginia Foundation for the Humanities

Morning Break | 10:00am - 10:30am

Food and beverage service — coffee, tea, pastries, fruit, etc. — is available in the lobby of the McGraw-Page Library.

Concurrent Sessions II | 10:30 am - 12:00 pm

LOCATION: Multi-Purpose Room, Andrews Hall

4. Geographies of Evangelicalism: Approaches to the Influence of Virginia

Moderator: **Randolph Scully**, Assoc. Prof., History, George Mason University

"Richmond's First Baptist Church and Free Black Migration to Liberia"

Gabe Klehr, Ph.D. Cand., History, The Johns Hopkins University

"Methodist Leaders and the Shaping of Sectional Loyalties in Western Virginia, 1844-1865"

Matthew Foulds, Asst. Prof., History, Shepherd University

"Into the Old Northwest: The Bonds of Virginia Methodism beyond the Ohio River"

Hunter Price, Ph.D. Cand., History, The Ohio State University

LOCATION: Topping Room, Old Chapel

5. Perceptions and Realities of Black Freedom

Moderator: **Albert Tillson**, Prof., History, University of Tampa

"The Legal Language of Freedom: 18th Century Freedom Suits in Central Virginia"

Robert W. Vernon, Independent Scholar, Central Virginia Historical Researchers

"'Endangering the Stability of Slavery': Black Freedom in the Upper South, 1820-1850"

Ashley Schmidt, Ph.D. Student, History, Tulane University

"'We Shall Proceed Separate and Alone of Them': Black and White Baptists Respond to War and Emancipation in Tidewater Virginia"

Nancy A. Hillman, Ph.D. Cand., History, The College of William and Mary

LOCATION: Oliver Room, McGraw-Page Library

6. Doing Business in Eighteenth-Century Virginia

Moderator: **Sarah H. Meacham**, Assoc. Prof., History, Virginia Commonwealth University

"Anne Pattison's Wastebook: Unraveling the Story of Tavern Keeping in Colonial Virginia"

Heather Raymond Wainwright, Independent Scholar

Christopher E. Hendricks, Prof., History, Armstrong Atlantic State University

"Commerce and Community: George Washington's Farm and Financial Papers"

Gwendolyn K. White, Ph.D.Cand., History, George Mason University

"'Such Provisions As Shall Be Necessary for the Army': The Williamsburg Public Store, 1775-1780"

Katherine Egner, Assoc. Digital Content Spec., Colonial Williamsburg Foundation

Lunch Break | 12:00 pm – 1:30 pm

LOCATION: Estes Dining Hall, location #35 on the campus map

Don't forget about the concurrent sessions occurring during the lunch period

Lunch Concurrent Sessions | 12:20 pm – 1:30 pm

LOCATION: Oliver Room, McGraw-Page Library

7. *"Identifying Virginia's Boundaries in a Digital World"*

Brendan Wolfe, Manager Editor, *Encyclopedia Virginia*

Caitlin Newman, Assoc. Editor, *Encyclopedia Virginia*

Moderator: **Brent Tarter**, The Library of Virginia

LOCATION: Topping Room, Old Chapel

8. **Virginia Forum Publications Initiative**

The Publications Initiative is an open committee or task force of Virginia Forum participants who recognize that papers presented at the Forum make significant new contributions to scholarship on Virginia in many different fields and professions and that this scholarship merits the attention of people in all walks of life interested in the history and culture of Virginia. It seeks to encourage participants in the Virginia Forum to explore a range of publication opportunities for papers presented at the Forums.

LOCATION: Multi-Purpose Room, Andrews Hall

9. **Virginia is for Lovers**

Moderator: **David A. Rawson**, Adj. Asst. Prof., Humanities and Arts, Worcester Polytechnic Institute

"A Woman of Few Words: Poetry as a Form of Expression in Colonial Virginia"

Amber Surmiller, Ph.D. Cand., History, Texas Christian University

"'[A]n affair of honor and sentiment': The Strange Case of the Bigamy of Reverend Samuel Low"

Roy Rogers, Ph.D. Student, History, The Graduate Center, CUNY

Concurrent Sessions III | 1:30 pm – 3:00 pm

LOCATION: Multi-Purpose Room, Andrews Hall

10. **Using and Preserving Sources Digitally**

Moderator: **Ellen Apperson Brown**, Owner, Community Archives of Southwest Virginia, LLC

"Under Its Generous Dome – New Resources for Historical Research at the American Antiquarian Society"

S.J. Wolfe, Senior Cataloguer and Serials Specialist, American Antiquarian Society

"More than a Name on the Page: Recovering the Life Stories of Workers in Virginia's Early Printing Trade"

David A. Rawson, Adj. Asst. Prof., Humanities and Arts, Worcester Polytechnic Institute

"Preserving a Mercantile History: Digitizing Document Artifacts of a Ware Neck General Store"

Kareema Hamdan, Asst. Branch Manager, Chesterfield Co. Public Library

Cameron E. Koch, Librarian, Chesterfield Co. Public Library

LOCATION: Oliver Room, McGraw-Page Library

11. Embracing and Defending the Crown in Eighteenth-Century Virginia

Moderator: **Phillip Hamilton**, Assoc. Prof., History, Christopher Newport University

"His Majesty's Americans: Objects that Maintained Britishness in Colonial Virginia"

D. Todd Miller, Ph.D. Cand., History, University of North Carolina-Greensboro

"Virginia Divided: Loyalism and Elite Families in Revolutionary Virginia"

Tanisha J. Staten, M.A. Cand., History, University of Southern Mississippi

"Virginia's Invisible Loyalists: Shifting Perceptions on Loyalism in the Virginia Gazette, 1772-1781"

Stephanie A. Seal, M.A. Cand., History, University of Southern Mississippi

LOCATION: Topping Room, Old Chapel

12. The Law and Conflict in 1920s-30s Virginia

Moderator: **Brian Daugherty**, Asst. Prof., History, Virginia Commonwealth University

"The 'Kings of Cumberland' Meet the Press"

Bibb C. Edwards, Independent Scholar

"Oliver Hill, His Formative Years as a Civil Rights Attorney, 1913-1943"

John Kern, Independent Scholar

"Oliver Hill, the NAACP, and the Case of Harrison Little"

Margaret Edds, Independent Scholar

Afternoon Break | 3:00pm - 3:30pm

Food and beverage service—coffee, tea, soft drinks, snacks, etc.—is available in the lobby of the McGraw-Page Library.

Concurrent Sessions IV | 3:30 pm - 5:00 pm

LOCATION: Multi-Purpose Room, Andrews Hall

13. Painting the Shenandoah: Art and History in the Great Valley of Virginia

Moderator: **Warren Hofstra**, Prof., History, Shenandoah University

"Oh, Shenandoah: Mise-en-Scène Paintings of the Valley and the River"

Andrei Kushnir, Independent Artist

"Fieldwork and the Art of Place"

George Thompson, Principal, George F. Thompson Publishing

"Region as Icon: The Shenandoah Valley in the Painter's Eye"

Warren Hofstra, Prof., History, Shenandoah University

"Cultural Borderland: The Variegated Landscape of the Shenandoah"

Jeff Everett, NJ Dept. of Ag., Farmland Preservation Program

LOCATION: Topping Room, Old Chapel

14. Writing Virginia Women's History through Documents, Buildings, and Monuments

Moderator: **Barb Howe**, Assoc. Prof. Emerita, History, West Virginia University

"Maggie L. Walker: Leading Black Women to Resist Jim Crow"

Heather Huyck, Adj. Prof., History, The College of William and Mary

"Writing Virginia Women's History through Buildings and Historic Sites"

Beth Boland, Historian, Heritage Education Service/National Park Service

"West Virginia Women Memorialize Their Pre-1863 History"

Barb Howe, Assoc. Prof. Emerita, History, West Virginia University

LOCATION: Oliver Room, McGraw-Page Library

15. Marginalized Men of the Revolutionary Era

Moderator: **Woody Holton**, McCausland Prof., History, University of South Carolina

"Stafford Lighburn and the Promise of a Maritime Life in Revolutionary Virginia"

Albert H. Tillson, Jr., Prof., History, University of Tampa

"The Significance of the Fort Gower Resolves"

Jim Glanville, Independent Scholar

"Thomson Mason, The Forgotten Founder's Even More Forgotten Brother"

Kathy McGill, Instructional Faculty, History, George Mason University

Reception | 5:15pm – 7:15pm

LOCATION: R-MC President's House, 214 Caroline St. (Inclement weather location is the Brock Center, location #66 on the map)

You are cordially invited to join other Forum participants for drinks and heavy hors d'oeuvres at the reception hosted by R-MC President Robert Lindgren.

Bus service is available from the President House to the Keynote Address site

Announcement of the 2nd Annual Prize for the Best Paper by a Graduate Student, 7:30pm

LOCATION: Hanover Arts and Activities Center, 500 S. Center St.

Just prior to this year's keynote address, the Prize Committee will announce the recipient of the 2nd Annual Prize, which is graciously sponsored by the University of Virginia Press.

Keynote Address | 7:35pm – 8:45pm

LOCATION: Hanover Arts and Activities Center, 500 S. Center St.

Jon Kukla, *"An Alternative of Virginia: Patrick Henry and the Vestrymen's Revolution"*

Dr. Jon Kukla is a Richmond-based author whose recent books include *Mr. Jefferson's Women* (Knopf 2007) and *A Wilderness So Immense: The Louisiana Purchase and the Destiny of America* (Knopf 2003). Dr. Kukla's current project is an ambitious reexamination of the founding era, entitled *Mr. Henry's Revolution*, under contract with Simon & Schuster.

Saturday, March 23rd:

Registration: McGraw-Page Library Lobby, 7:30am – 10:15am

Concurrent Sessions V | 8:00 am – 9:30 am

LOCATION: Topping Room, Old Chapel

16. Romanticism across the Centuries

Moderator: **Geraldine Kiefer**, Assoc. Prof., Art History & Art, Shenandoah University

"Learning to Read the Stones: Benjamin Henry Latrobe and the Ruins of Virginia"

Julia A. Sienkewicz, Asst. Prof., Art History, Duquesne University

"Writing Virginia's Passion Play: Richard McIlwaine's Memories of Threescore Years and Ten"

Thomas L. Powers, Prof., History, University of South Carolina–Sumter

"Metaphors of Historic Restoration"

W. Perry Epes, English Teacher, Episcopal High School, Alexandria, VA

LOCATION: Multi-Purpose Room, Andrews Hall

17. Disguising Slavery

Moderator: **Steven Harris-Scott**, Ph.D. Cand., History, George Mason University

"Architecture, Race, and Social Control: The Evolution of Slave Housing in Virginia, 1820-1860"

John D. Metz, Director of Archives, Records, and Collections Services, Library of Virginia

"The Old Dominion in the South and in the Union: How Virginia Democrats Negotiated the 1850s Sectional Crisis"

Joshua A. Lynn, Ph.D. Cand., University of North Carolina

"Re-Conceptualizing the Economic Impact of the Richmond Slave Trade: Why Did Southern Slave Traders Use Northern Banks?"

Jack Trammell, Asst. Prof., Sociology, Randolph-Macon College

LOCATION: Oliver Room, McGraw-Page Library

18. Restoring Women to the Seventeenth-Century Records

Moderator: **Amber Surmiller**, Ph.D. Cand., History, Texas Christian University

"The Women and Children of Early Jamestown"

Connie Lapallo, Novelist and Independent Scholar

"The Atlantic World of the Mysterious Mrs. Anne Toft: Entrepreneurship, Moral Law, and the Limits of Male and Female Power"

John G. Kolp, Adj. Prof., History, Augustana College

"The Power of County Court Clerks in Seventeenth-Century Virginia"

Christine Eisel, Instructor, History, University of Memphis

Morning Break | 9:30am – 10:15am

Food and beverage service – coffee, tea, pastries, fruit, etc. – is available in the lobby of the McGraw-Page Library.

Concurrent Sessions VI | 10:15 am – 11:45 am

LOCATION: Oliver Room, McGraw-Page Library

19. Conceptions of Colonial Virginia Society and Culture

Moderator: **David Kiracofe**, Prof., History, Tidewater Community College

"Henry Norwood and the King: Ethnography and Political Discourse"

Heather R. Weidner, Ph.D. Cand., History, University of Virginia

"Promoting Virginia in the 1650s: Industry over Virtue and the Colonial Justification for Representative Government"

Kevin S. Vanzant, Ph.D. Cand., History, Vanderbilt University

"The Pocahontas Policy: 18th Century Advocates of Inter-racial Marriage"

James Ring Adams, Sr. Historian, National Museum of the American Indian

LOCATION: Multi-Purpose Room, Andrews Hall

20. Memory and Commemoration: Southern Identities, the Civil War, and Its Aftermath; Challenging Narratives, New Perspectives

Moderator: **Evie Terrono**, Assoc. Prof., Art History, Randolph-Macon College

"'An Equanimity Disturbed': Race, Representation, and Editorial Repercussions in Reconstruction-Era Woodstock, Virginia"

Sara K. Moriarty, Ph.D. Cand., Art History, Virginia Commonwealth University

"'Only a Private': Confederate Soldier Monuments and the Politics of the Lost Cause"

Sarah Beetham, Ph.D. Cand., Art History, University of Delaware

"Celebrating Emancipation: A Strangely Difficult Process"

Katherine D. Walker, Asst. Prof., Focused Inquiry, Virginia Commonwealth University

LOCATION: Topping Room, Old Chapel

21. (Re-)Defining Communities

Moderator: **Maria Rippe**, Co-Director, Hanover County Heritage Alliance

"Making Alexandria Scottish: Ethnic Revivalism in Post-World War II Virginia"

Krystyn R. Moon, Assoc. Prof., History, University of Mary Washington

"The Bulldozer in Mosby's Confederacy: Local History, Preservation, and the Fight Against Sprawl in Loudoun County, Virginia"

Andrew C. Baker, Ph.D. Cand., History, Rice University

"History, Identity, and a Community's Struggle to Define Itself: Lexington, Virginia and Its Civil War Legacy"

Richard A. Straw, Prof., History, Radford University

Lunch Break | 11:45 am – 1:15 pm

LOCATION: Estes Dining Hall, location #35 on the campus map

Don't forget about the 2014 Planning meeting occurring during the lunch period

Lunch Session | 12:00 pm – 1:15 pm

LOCATION: Oliver Room, McGraw-Page Library

22. 2014 Virginia Forum Planning Meeting

Want to get more involved in the leadership of the Virginia Forum? Do you have ideas and suggestions for future Forums? Then attend this year's planning meeting. The Forum functions without established officers or board members and only on the initiative, energy, and leadership of individuals interested in its continuation, growth, and development. Therefore everyone is welcome.

Concurrent Sessions VII | 1:30 pm – 3:00 pm

LOCATION: Oliver Room, McGraw-Page Library

23. Writing, Reading, and Visualizing Virginia Cemeteries: Tidewater and Western Piedmont Sites

Moderator: **Anthony S. Parent, Jr.**, Prof., History, Wake Forest University

"Reading Gravestones as Text: A Study of Two Hundred Years of African-American Funerary Remains in Virginia"

Lynn Rainville, Research Prof., Humanities, Sweet Briar College

"Writing among the Dead: The Craft of 'PRS' (1854–1950), an African American Tombstone Maker in Virginia"

Angelita D. Reyes, Prof., English, Arizona State University

LOCATION: Multi-Purpose Room, Andrews Hall

24. Writing and Rewriting Virginia Indian History

Moderator: **Wayne Adkins**, First Assistant Chief, Chickahominy Indian Tribe

"'The Indian' and Pocahontas in White Virginian Collective Memory and Identity"

Amanda Haislip, History Major, University of Richmond

"George Major Cook: Imagining the Pamunkey Indians"

Patricia Watkinson, Asst. Prof., History, Randolph-Macon College

"Writing Indigenous Virginia: The Trajectory of Virginia Indians and What has Been Written about Them"

Edward DuBois Ragan, Dir. Educational Outreach, Centenary College of Louisiana

LOCATION: Topping Room, Old Chapel

25. Eighteenth-Century Material Culture

Moderator: **Katherine Egner**, Assoc. Digital Content Specialist, Colonial Williamsburg Foundation

"The Staircase: Evolution of Design and Use in Colonial Virginia"

Erin M. Holmes, Ph.D. Student, University of South Carolina

"Reassembling the Written History of the Monticello Dispersal Sale, January, 1827"

Diane C. Ehrenpreis, Asst. Curator, Monticello

"'A Rich and Varied Culture': Building an Exhibit Celebrating Virginia's Early Decorative Arts"

Lauren James, Americana Foundation Fellow, Colonial Williamsburg Foundation

Concurrent Sessions VIII | 3:15 pm – 4:45 pm

LOCATION: Oliver Room, McGraw-Page Library

26. Representations of Slavery and the Civil War

Moderator: **Lisa L. Heuvel**, Independent Scholar

"'The Visible Evidence of Barbarity'-Photography, Architecture, Memory and the Civil War"

Makeda Best, Asst. Prof., Art and Architecture, University of Vermont

"The Civil War in the Albemarle's Museum: A Progress Report on the Civil War Sesquicentennial"

Leonard Lanier, Asst. Curator, Museum of the Albemarle

"Exhibiting Slavery: How Plantation Museums in Virginia Represent Slavery"

Jill Found, History Major, The College of William and Mary

LOCATION: Multi-Purpose Room, Andrews Hall

27. The Danville Civil Rights Movement and the 1964 Civil Rights Act

Moderator: **James Sweeney**, Assoc. Prof. Emeritus, History, Old Dominion University

"William Tuck, Martin Luther King, Jr., and the Civil Rights Movement in Danville, VA"

Jody Lynn Allen, Visiting Asst. Prof. & Managing Dir. of the Lemon Project,
College of William and Mary

"A Neglected Phase of the Danville Movement: Fall 1963"

Emma C. Edmonds, Principle Researcher, *Mapping Local Knowledge*, University of
Virginia

"The Danville Civil Rights Movement: A Half-Told Story"

James H. Hershman, Adj. Prof., Liberal Studies, Georgetown University

LOCATION: Topping Room, Old Chapel

28. Civil War and Reconstruction

Moderator: **James Thomas**, Prof., History, HCC-Northwest College

"Fact and Fiction: Researching a Richmond-Based Historical Novel"

Clara Silverstein, Director, Chautauqua Writers' Center

"Without Malice or Premeditation: Reconstruction Rule in Hanover County, Virginia"

Shawn D. McAvoy, Asst. Prof., History and Religion, Patrick Henry CC

"Hampton's Mysterious Confederate Colonel: Exploring the Life and Civil War Service of Joseph Phillips"

Sean M. Heuvel, Instructor, Leadership and American Studies, Christopher
Newport University